Digital Scriptorium

Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 63

Description: ff. 281 - Bound in nineteenth-century Italian calf gilt, spine title-labels in red and green morocco including initials ‘CC’, red marbled endleaves, gilt edges; in a blue cloth case. - William Bragge (1823-1884); his sale, Sotheby’s, 7 June 1876, lot 237, to Quaritch (his cat. 31, June 1876, no. 87); John Ruskin (1819-1900), inscribed by him to Lawrence Hilliard, Brantwood, 25 January 1881; William K. Bixby (1857-1931); his sale, Anderson, New York, 29 March 1916, lot 743, to Gabriel Wells; bought by C. L. Ricketts in 1924 from the estate of the bookseller George D. Smith (d. 1920), and acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 627; Dearden 1966, p. 144, no. 48; E. Fry in ‘Catalogue’ 1988, pp. 28-34, no. 6.

Notes:-A Franciscan book, like Lilly Ricketts 9, it is small and comprehensive, suitable for the travelling bag of an itinerant friar.

Number of Parts: 2 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/Ricketts63_40

Language: Latin *Country:* Italy *Century:* 14th

Part 1: ff. 1-281

Description: - Parchment - 190 x 131 mm - Collation: i^{8} [i and viii blank, foliation omits first leaf], ii–xii^{10}, $xiii^{10}$ [apparently of 10+1, a single-sheet Canon miniature now lacking after fol. 122], xiv–$xxvi^{10}$, $xxvii^{9}$ [of 10, x canceled and replaced in the fifteenth century with what are now fols. 266–81], $xxviii^{6}$, $xxix^{8}$, with horizontal catchwords, some within decorative penwork cartouches or radiating penwork; pencil foliation (followed here) repeats ‘83’; 2 columns, ruled apparently in ink, 30 lines, each column 120 mm. by 40 mm. with 9 mm. between columns; written in dark brown and red in two sizes of a rounded gothic textura.

Country: Italy

Cardinal point: central

Region:

City:

Assigned Date: s. $XIV^{4/4}$

Searchable Date Range: 1375 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic Textura

Music: Music on a 3-line red staves.

Figurative Decoration: 52 historiated initials, mostly 6 lines high, with lush leafy marginal extensions and gold bezants, mostly showing saints or simplified biblical scenes on fols. 8r (two initials, with full border of coloured and gold petals on hairline stems and with a historiated cartouche in lower margin), 17r, 23r, 80r, 84r, 89r, 96r, 107r, 123r, 127r, 138r, 141v, 148v, 171v (two), 172v, 173r, 176r, 179r, 181r, 182v, 184v, 187v, 190r, 192v, 193v, 196v, 197r, 198r, 200v, 202r, 204r, 206r, 207v, 209r, 210r, 212r, 213r, 214r, 217r, 217v, 218v, 221r, 224r, 226r, 231r, 235v, 237r, 240r, 242v and 265v; a stained rectangle (105 mm. by 91 mm.) above the opening of the Canon on fol. 120r where a miniature has once been pasted and now removed.

Other Decoration: One- and 2-line initials throughout in burnished gold with delicate and elegant penwork in blue or purple.

Notes: The style of illumination does not fit comfortably into any of the mainstream schools of manuscript decoration in late fourteenth-century Italy, and the work may be provincial. Latin

Number of Texts: 1

Text 1: ff 1-265

Title: Missal

Language(s): Latin

Notes: Opens with a Calendar, ungraded, including Saint Francis and his translation, both in red (4 October and 25 May) and Saint Paternianus, also in red (10 July). Saint Anthony "ordinis fratrum minorum" is there (13 June), but in black. The Missal itself opens on fol. 8r, "secundum consuetudinem romane curie" (the Franciscans followed the Use of the Roman Curia), with the first half of the Temporal, from the first Sunday in Advent to Holy Saturday; a litany (fol. 115r), including Saints Augustine, Francis and Dominic (but not Benedict or any local names), the prefaces and the Canon itself (fol. 123r); the second half of the Temporal, from Easter (fol. 127r) to the twenty-fourth Sunday after Pentecost; the Sanctoral, complete, from Saint Andrew (30 November, fol. 171v) to Saint Katherine (25 November, a year later); the Common of Saints (fol. 217r); the dedication of a church (fol. 240r); special and votive Masses (fol. 242v) and Masses for the dead (fol. 257r), and benedictions (fol. 264r), all originally ending with the Mass for the Visitation. What was once a final blank after fol. 265 was cancelled in the fifteenth century and replaced with fols. 266–81, with supplementary and later Masses for further feasts of the Virgin, the Transfiguration, the Holy Name, and others, and agreeably Franciscan blessings of meat, cheese and eggs, bread, chickens, birds, fruit, wine, and figs, all ending on fol. 278r.



f. 8r Two initials, with full border of colored and gold petals on hairline stems and with a historiated cartouche in lower margin.

View image

Download image



f. 106v

View image

Download image



f. 107r

View image

Download image

Part 2: ff. 266-281

Description: - Parchment - 190 x 131 mm

Country: Italy

Cardinal point: central

Region:

City:

Assigned Date: s. XIV$^{3/4}$

Searchable Date Range: 1350 - 1375

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Notes: Latin

Number of Texts: 0